

ARTnet Directory Introduction

By Paula Robinson Deare

The National Endowment for the Arts and U.S. Bureau of Economic Analysis reported the *Creative Economy* contributes over \$1.1 trillion to the U.S. economy, including \$28.5 billion to Massachusetts. Psychologists agree that art also brings emotional resilience, cultural appreciation and can help us lower stress and depression. In this directory, we share the experiences of artist's whereby the meaning of art emerges organically. We open with Beatrice Adler, who takes on huge issues like climate change and labor using her art to define unique, precious and human insights. Jenny Newman-Arruda discusses the people who helped her become a civil rights activist and host other creatives in her shop. Darnel Staley takes on meditations that incorporate social justice and vulnerability into his music. Hand sewing artist, Sydney Hawes had two of her children's coats chosen for Kamala Harris' nieces on President Joe Biden's Inauguration! While in college, Zachary White studied photographs that inspired him to map, catalogue and exhibit pre- and post-urban renewal in New Bedford. Michelle Lapointe talks about the success of her stained glass whale's tails at the Whaling Museum. Master woodworker, Michael Pietragalla shares insights on family and the Swain School of Design. Pamela Hoss came across photos not seen in fifty years which influenced her large scale collages on the passage of time. Fallon Navarro, born to a Japanese\English family, has imbued these cultures into her ceramics. With origins in Canada, Debra Smook tells of culture shock and success when attending college in Detroit, Michigan. Master Muralist, Eden Soares shares coming from the Netherlands and stories of his murals across New Bedford. Hanna Rose Schlieder shares her spiritual approach to jewelry making. Expressive arts therapist Julz Roth talks about how *a proven science of 45 minutes of creative activity can help reduce stress in our lives*. "People used to think creativity came from a genie," states Karen Zukas as she talks about her creative space. Visual artist Andy Anello created a community where anyone can go and dance without alcohol or the club scene. David Morton Meyers describes how a high school trip to the South of France connected to the reality of art when in college. Watercolor artist Lana Quann focuses on nature and paint nights which she hopes to grow online. Proud of his Guatemalan and Puerto Rican roots, Andres "Trajic" Montalvo brings a twist to his generation by combining Hip Hop, R&B, Reggaeton and Latin sounds. Kate Frazer Rego taught public school students for ten years and shares how she loves teaching art to troubled youth. From a difficult childhood, Ian Morgan found that he could connect standing on his own through his art: "There was a world that I was looking for and having a community to belong to was a huge, we have to center ourselves to do great things, we never know what the wave of life in the universe is going to throw at us."